

1868

# Dreams of the Sea Shore

Edward A. Niven

W. E. Chandler

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The views expressed in this paper are solely those of the author.

**D**reams of the sea shore

Written by

Edward A. Niven

Music by

**W. E. CHANDLER.**



BOSTON

*G. D. Russell & Company 126 Tremont  
Opp. Park St.*

*J. H. Keith & Co. St. Louis.*

*E. W. Billings Providence.*

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# DREAMS OF THE SEA SHORE.

W. E. CHANDLER.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, creating a gentle, flowing melody. The left hand, in bass clef, provides a harmonic accompaniment with chords and single notes, primarily in the lower register.

The first vocal entry is on a single staff with a treble clef, continuing the key signature and time signature. The lyrics are:   
 'Tis ma - ny many years a - go. Since we, love, roand to geth - er, And  
 'Twas there that first we met my love, The time I well re - mem - ber, When  
 The mem' - ry of those happy days Is bright with re - gal splen - dor, And  
 The piano accompaniment continues on two staves below the vocal line, with the right hand playing chords and the left hand providing a steady bass line.

The second vocal entry is on a single staff with a treble clef. The lyrics are:   
 1 fa - ces that we used to see, Are hidden now for - ev - er; But  
 2 all the earth was sleeping, in The sweetness of Sep - tem - ber; 'Twas  
 3 fills my heart with sweetest dreams, So truthful and so ten - der; And  
 The piano accompaniment continues on two staves below the vocal line, maintaining the harmonic structure established in the previous section.



all the haunts we lov'd so well, When we were young and free, In  
 there a princely si - ne - cure, Was giv - en un - to me, The  
 oft I sigh in summer hours To be a - gain with thee, A -

qui - et beauty still re - main Down by the sounding sea.  
 vir - gin love of mai - den dear— Down by the sounding sea.  
 - mong the haunts we lov'd so well, Down by the sounding sea.

\* Down by thesea, down by the sea, . . . O! will you e'er for - get The

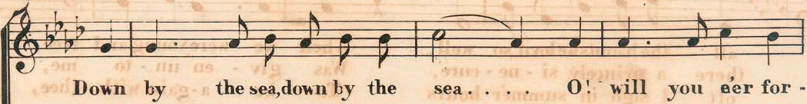
hap - py hours we've pass'd my love, Down by the sounding sea?

\* When the chorus is sung, this may be omitted after the first verse.



## CHORUS.

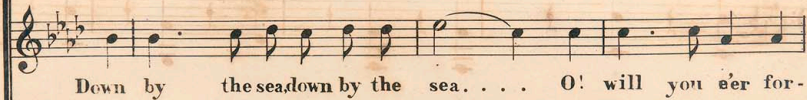
Soprano.



Alto.



Tenor.



Bass.



Piano.



- get The hap - py hours we've spent, my love, Down by the sounding sea?

- get The hap - py hours we've spent, my love, Down by the sounding sea?